

崖の上のポニョ

$\text{♩} = 102$

S
A
T
B

1 2 3 4

mf *mf* *rit.*

Detailed description: This block contains the vocal score for the first four measures of the piece. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as 102 beats per minute. The Soprano part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Alto, Tenor, and Bass parts have rests in measure 1 and enter in measure 2. The Soprano part ends with a fermata and a 'rit.' (ritardando) marking in measure 4. The other parts also end with fermatas in measure 4.

$\text{♩} = 114$

5 6 7 8 9

mf *mf* *mf* *mf*

Detailed description: This block contains the instrumental accompaniment for measures 5 through 9. It consists of four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The tempo is marked as 114 beats per minute. All parts are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

8 10 11 12 13 14

to Φ

p *mp* *p* *p*

Detailed description: This block contains the instrumental accompaniment for measures 10 through 14. It consists of four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The dynamics vary, with measures 10-12 marked *p* (piano), measure 13 marked *mp* (mezzo-piano), and measure 14 marked *p*. A 'to Φ ' (ritardando) marking is present above measure 13. The music features a rhythmic pattern of eighth and sixteenth notes.

8 15 16 17 18 19

mf

mf

mf

8

mf

Detailed description: This system contains measures 15 through 19. It features four staves: three treble clefs and one bass clef. Measures 15 and 16 are marked with a '8' above the first staff. Measures 17, 18, and 19 are marked with 'mf' below the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests.

8 20 21 22 23 24

Detailed description: This system contains measures 20 through 24. It features four staves: three treble clefs and one bass clef. Measures 20, 21, 22, 23, and 24 are marked with a '8' above the first staff. The music continues with rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests.

8 25 26 27 28 29

mf

mp

mf

mp

mf

8

mp

mf

Detailed description: This system contains measures 25 through 29. It features four staves: three treble clefs and one bass clef. Measures 25, 26, 27, 28, and 29 are marked with a '8' above the first staff. Dynamic markings include 'mf' and 'mp' below the staves. The music includes rhythmic patterns with accents (>) and slurs.

Musical score for measures 30-34. The score consists of four staves: three treble clefs and one bass clef. Measure numbers 30, 31, 32, 33, and 34 are indicated above the staves. Dynamics include *mp*, *p*, and *mf*. The piece concludes with *D.S.* (Da Capo).

Coda section starting at measure 35. The score consists of four staves: three treble clefs and one bass clef. Measure numbers 35, 36, 37, and 38 are indicated above the staves. Dynamics include *f* and *rit.* (ritardando). The section ends with a double bar line.

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編曲：中村孝昭

ASAHATA BAROQUE ENSEMBLE