

仮面舞踏会「ワルツ」

A.ハチャトリアン作曲
ハーネスアンサンブル編

Vn *h. 70 sul G*

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

a tempo

41 42 43 44 45

First system of musical notation. It consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The middle staff is a grand staff with a treble clef. The top staff contains a melodic line with notes and rests, including a whole note with a fermata. The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line with notes and rests. Measure numbers 41 through 45 are indicated above the staves.

46 47 48 49 50

Second system of musical notation. It consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The middle staff is a grand staff with a treble clef. The top staff contains a melodic line with notes and rests, including a whole note with a fermata. The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line with notes and rests. Measure numbers 46 through 50 are indicated above the staves.

51 52 53 54 55 56

Third system of musical notation. It consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The middle staff is a grand staff with a treble clef. The top staff contains a melodic line with notes and rests, including a whole note with a fermata. The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line with notes and rests. Measure numbers 51 through 56 are indicated above the staves.

57 58 59 60 61 62

Fourth system of musical notation. It consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The middle staff is a grand staff with a treble clef. The top staff contains a melodic line with notes and rests, including a whole note with a fermata. The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line with notes and rests. Measure numbers 57 through 62 are indicated above the staves.

63 64 65 66 67 68

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& *ni.* *i i i* *#u* *i* *i.* *#i i i i* *i #i i #i i n i* *#i i #i i #i i* *u.*

S & *i* *#i i* *i* *ni i* *i* *bbi i* *i* *n#i i* *i*

è ? *bü.* *ü.* *bü.* *ü.* *ni* *i* *i* *i*

69 70 71 72 73 74

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& *ü.* *i.ni i.* *i* *u* *#i* *i* *i* *i* *ü.* *i.ni i.* *i*

S & *i* *#i i* *i* *i* *#i i* *i* *i* *#i i* *i* *i* *#i i* *i* *i* *#i i* *i* *i*

è ? *i* *ä* *ä* *i* *ä* *ä* *i* *ä* *ä* *i* *ä* *ä* *i* *ä* *ä* *i* *ä* *ä* *i* *ä* *ä*

75 76 77 78 79 80

75 76 77 78 79 80

& *ü* *#i* *i* *i* *i* *ü.* *i.ni i.* *j* *ü* *#i* *i* *i* *i*

S & *i* *i* *i* *i* *#i i* *i* *i* *#i i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

è ? *i* *ä* *ä* *i* *ä* *ä* *ü.* *#i i* *ä* *ä* *ü.* *#i i* *ä* *ä* *ü.* *i* *ä* *ä* *ü.* *i* *ä* *ä* *ü.* *i* *ä* *ä*

81 82 83 84 85

81 82 83 84 85

& *ü.* *i.ni i.* *j* *ü.* *i.ni i.* *j* *i* *i* *i* *i*

S & *ü.* *i.ni i.* *j* *ü.* *i.ni i.* *j* *i* *i* *i* *i*

è ? *ü.* *#i i* *ä* *ä* *ü.* *#i i* *ä* *ä* *ü.* *i* *ä* *ä* *ü.* *#i i* *ä* *ä* *ü.* *#i i* *ä* *ä* *ü.* *i* *ä* *ä*

107 *rit.* 108 *a tempo* 110 111

& S è ?

112 113 114 115 116

& S è ?

117 118 119 120 121

& S è ?

122 124 125 126

& S è ?

127. 128. 129. 130. 131.

& *ní. ní. ní. ní.*

S *á á*

ê *nú. ú. bú.*

132. 133. 134. 135. 136.

& *#ú. ní. ní. ní. ní. ní. ní. ní.*

S *ní. ní. ní. ní. ní.*

ê *ú. bú. ú. ní. ní. ní.*