

いつか行ったあの場所へ

sotto voce ♩ = 140

5

10

14

19

23

27

31

35

Detailed description: This is a guitar score for the piece 'いつか行ったあの場所へ' (To the place I once went). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 140. The piece begins with a 'sotto voce' instruction. The notation consists of a single melodic line with various rhythmic values including quarter notes, eighth notes, and half notes, often beamed together. There are several slurs and ties throughout the piece. Measure numbers 5, 10, 14, 19, 23, 27, 31, and 35 are indicated at the start of their respective staves. A double bar line with repeat dots appears at measure 14. The score ends at measure 35.

39

43

47

52

56

60

64