

若い恋は自転車に乗って(ベース)

作詞・作曲・編曲：南波照間 雅彦

♩=110

G

F_Bass

Bass line for the first measure of the first system, starting with a whole rest followed by a half note G.

G Am Bm CM7 G Am Bm D G

Bass line for the second measure of the first system, consisting of a half note G, a quarter note F, a quarter note E, and a half note D.

C C#m7b5 D D/C Bm Bm/A Em

Bass line for the third measure of the first system, consisting of a half note C, a quarter note B, a quarter note A, and a half note G.

Am Am/G D/F# D7/C G Gaug C C#m7b5

Bass line for the fourth measure of the first system, consisting of a half note Am, a quarter note G, a quarter note F, and a half note E.

D D/C Bm Bm/A Em Am

Bass line for the fifth measure of the first system, consisting of a half note D, a quarter note C, a quarter note B, and a half note A.

Bm CM7 A C F Em D G Am

Bass line for the first measure of the second system, consisting of a half note Bm, a quarter note A, a quarter note G, and a half note F.

Bm CM7 G Am Bm D G C Cm7b5 D D/C Bm Bm/A

Bass line for the second measure of the second system, consisting of a half note Bm, a quarter note A, a quarter note G, and a half note F.

Em C Cm7b5 D D/C G Gaug C C#m7b5

Bass line for the third measure of the second system, consisting of a half note Em, a quarter note D, a quarter note C, and a half note B.

D D/C Bm Bm/A Em Am Bm CM7

Bass line for the fourth measure of the second system, consisting of a half note D, a quarter note C, a quarter note B, and a half note A.

A C F Em D Em Em/Eb Em/D

Bass line for the fifth measure of the second system, consisting of a half note A, a quarter note G, a quarter note F, and a half note E.

G Gaug Em Em/E^b G C C[#]m7^b9D

D D7 Em Em/E^b Em/D G Gaug Em

Em/E^b G

